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Composition VI

From Wikipedia, the free encyclopedia

Composition VI is a 1913 oil painting on canvas by the Russian artist [Wassily Kandinsky](#), now in the [Hermitage Museum](#).

The result of 24 studies, it took the painter eight months to complete the painting. He wanted to depict a flood, a baptism and the theme of destruction and rebirth. His assistant, [Gabriele Münter](#) - with whom he had a professional and personal relationship between 1902 and 1916^[1] - advised him to break free from the initial outline and think about the German word 'Überflut' (flood) and the acoustic sensations it suggested to him. Kandinsky finished the painting within three days of that suggestion, intoning the word 'uberflut' for those whole three days.^{[2][3]}

Composition VI was the artist's main entry for the Erster Deutschen Herbstsalon (First German Autumn Salon), organized in 1913 in Berlin by Herwarth Walden, alongside painters such as [August Macke](#) and [Franz Marc](#).^[4]



Composition VI (1913) by Wassily Kandinsky



References

[[edit source](#)]

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<div>V · T · E</div> <div> Wassily Kandinsky</div>	
<div>List of paintings</div>	
Paintings	<i>The Blue Rider</i> (1903) · <i>Das Bunte Leben</i> (1907) · <i>Landscape with Red Spots</i> (1913) · <i>Composition VI</i> (1913) · <i>Composition VII</i> (1913) · <i>Improvisation No. 30 (Cannons)</i> (1911–1913) · <i>Three Elements</i> (1925) · <i>Upward</i> (1929) · <i>Composition X</i> (1939)
Theater	<i>The Yellow Sound</i> (1912)
Related	Aleksey Ivanovich Kandinsky (grandson) · Gabriele Münter (partner) · Neue Künstlervereinigung München · Der Blaue Reiter · Institute of Artistic Culture · Bibliothèque Kandinsky · Kandinsky Prize · Wassily Chair



*This article about a twentieth-century painting is a **stub**. You can help Wikipedia by [expanding it](#).*

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